

VERMONT SLATE COMPANY
 BEAUTY QUALITY VALUE SERVICE

CLASSIC BEAUTY

Discerning owners, architects, & builders choose Vermont Slate Company simply because nothing rivals the beauty of our natural stone. Natural stone offers the possibility of distinct textures and color variation that only nature and time can produce. And not all stone is created equal: stone varies from one source to the next. Some stone retains its original color for life, while others naturally weather to elegant blends of various colors. A stone's texture can range from smooth for more formal applications to highly textured, allowing the client to achieve their own unique look. The Vermont Slate Company team knows stone. We offer an unprecedented line of colors from the historic slate valley of Vermont, New York, Virginia, and abroad. We lend every client our years of experience in the slate selection process to ensure a lifetime of beauty that only nature can bring.

HIGHEST QUALITY

Vermont Slate Company manufactures and distributes the highest quality domestic slates available. Boulders are cut into blocks, then visually inspected at each stage of production: splitting, trimming, and drilling. Vermont Slate Company employs the highest standards to deliver the highest quality slate in the industry. We have provided slate for homes and commercial properties in all 50 U.S. states and abroad with 100% customer satisfaction. If we do not offer a particular slate, there is a reason. The difference between good stone and bad stone is the single most important factor when choosing slate. We have been in business long enough to know the difference.

TIMELESS VALUE

When compared to all other roofing materials, natural slate's life cycle cost makes it the least expensive product on the market. The lifespan of natural slate has been proven by the real test of time. A lesser roof will need to be replaced three, four, or more times during the lifetime of a single application of slate. No manufactured, synthetic product attempting to imitate natural stone can demonstrate a millennium of beauty like natural slate. Most synthetic imitations currently on the market have only existed for the last ten years. Authentic, natural slate is also the most environmentally "green" option. Slate production requires less electricity, fossil fuel, and water than any synthetic product on the market. Natural slate is produced using time-tested traditions. The two main ingredients are rock and the manpower to split each slate by hand. Vermont Slate Company provides you the longest lasting, highest value, and greatest pride of ownership for your home.

SUPERIOR SERVICE

You can rest assured that you will receive superior service, guidance, and unequalled technical support. Our team has over 70 years of combined experience, specifically with natural slate. We don't simply sell slate - we earn business the old-fashioned way, with hard work and honesty. Our goal is to offer the best products at the best price, along with the highest level of service this specialized industry has ever seen. That's a bold statement. But we have the knowledge, experience, and willingness to back it.



Slate Shown: DOVER BLACK



Sea Island



Saint Sylvester Church



Notre Dame Seminary



Holland

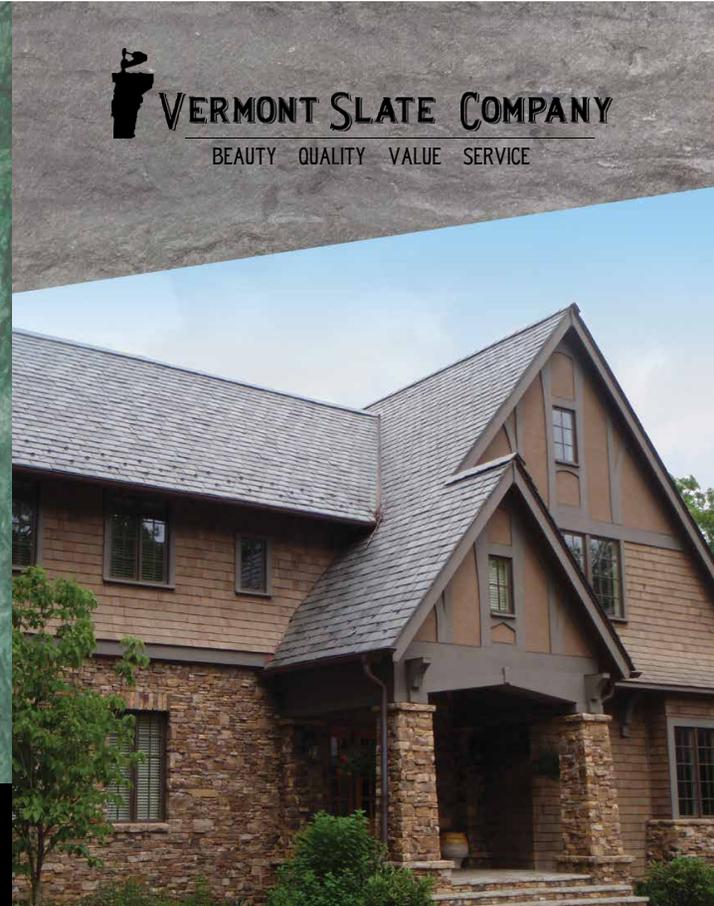


Holy Spirit Church



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SLATE COLORS



VERMONT BLACK & GRAY/BLACK
 Vermont Black and Gray/Black is a medium to heavy texture stone with a medium to dark gray color and darker, linear markings. This slate is separated into the darker (Vermont Black) and lighter (Gray/Black) to provide the desired depth of color. While this slate does not weather into a multicolor roof, you may get some bronzing in the lighter parts of the slate over time.



VERMONT CLEAR BLACK
 Vermont Clear Black is a heavy textured black slate with a wide range of color and shading. This is a semi-weathering stone that develops earth tones of brown, buff, black, and gray/green over time. Each roof is unique because of variations in weathering. Large sizes are available.



VERMONT STRATA GRAY
 Vermont Strata Gray is a medium gray slate with black stripes. This medium to heavy-textured slate usually shows some buff and brown weathering. The random angles of the strata lines combined with the semi-weathering qualities provide heavy contrast through the roof.



VERMONT UNFADING GRAY
 Vermont Unfading Gray is a medium-texture slate, usually with black markings. It typically will not experience much, if any, buff & brown weathering. The color resembles battleship gray and may have a slight green hue when wet. It is a great choice for a formal design where uniformity in overall color is desired, but has enough shading to show some texture and depth on the roof.



VERMONT ROCKY GRAY
 Vermont Rocky Gray is a smooth to heavy texture stone that produces a natural blend of varying depths of gray to black. This unique stone, both in color and texture, provides contrast and character to the roof in ways that appear subtle, yet distinctive. The lighter stone in the blend can have a slight gray/green hue in certain light conditions, especially when new. However, this slate, once installed on the roof, shows mostly gray to black with little very green color.



VERMONT SEMI-WEATHERING GRAY
 Vermont Semi-Weathering Gray is a traditional slate gray color and ranges from having a clear appearance to small black markings. This slate may show some varying degrees of weathering from bronze to buff. It is a smooth to medium texture slate that is highly desirable when earth tone colors are desired on the roof.



DOVER BLACK
 Dover Black Slate is a heavy texture, non-weathering, unfading stone with a level of quartz that provides a glistening sheen similar to slate from Buckingham Co. VA or Historic Peachbottom. As the availability of domestic non-weathering black has declined with the closure of the Munson and Peachbottom quarries, Dover Black, a product of Spain, has become the most popular non-weathering black slate on the market.



HAMPTON BLACK
 Hampton Black is a smooth textured, very uniform dark gray/black that typically will not weather at all. Characteristic of most slate quarried in Europe over the past centuries, the uniform color and texture provides a formal and distinguished feel to the home. This slate is very popular in France and is likely the highest quality slate in the world. This stone, quarried in Spain, is very popular in France, Germany and other European markets and is likely one of the highest quality slates in the world.



HISTORIC VERMONT BLEND
 Historic Vermont Blend is a combination of the most popular colors from Vermont: Semi-weathering Gray/Green, Unfading Green or Unfading Gray/Green, and Purple. Texture varies from smooth to medium and the colors provide a beautiful contrast. A percentage of the semi-weathering green will age to earth tones of bronze and buff colors, increasing in diversity of color over time. Many historic buildings proudly display this blend which has become a trademark of the domestic slate industry.



VERMONT SEMI-WEATHERING GRAY/GREEN
 Vermont Semi-Weathering Gray/Green Slate has a green or gray/green color when first quarried. After application to the roof and exposure to the elements, a significant percentage of these slates weather to soft shades of buff and brown. Historically one of the most popular domestic slate colors, this very high quality stone is suitable for the harshest climates and is a great choice when a lighter multicolor roof is desired.



VERMONT UNFADING GRASSY GREEN
 Vermont Unfading Grassy Green is a medium texture stone with a vibrant jade green color and splashes of light & dark throughout the slate. Very unique and highly desired across the US and Europe, the slate weathers very little over time.



VERMONT UNFADING GRAY/GREEN
 Vermont Unfading Gray/Green is a more subtle green than the Grassy with small gray markings in the slate. This slate weathers very little and is beautiful used alone on the entire roof, or as an accent color in a blend.



VERMONT ROYAL & VARIEGATED PURPLE
 Vermont Royal & Variegated Purple is a deep purple slate, at times almost burgundy in color, which may have occasional green marks or inclusions. As with most natural stone, slight variations may occur over time due to weathering.



VERMONT MOTTLED PURPLE
 In Vermont Mottled Purple Slate, purple and green combine to form unique patterns in each slate. Some pieces are mostly purple and may be called "Dark Mottled," while at the other end of the range, green predominates and can be known as "Light Mottled." This medium-textured slate weathers very little and is one of the most unique colors available on earth.



NEW YORK RED
 New York Red is a bright red slate that will not change color. It is dense, very hard, and quarried in Washington County, New York, and commonly found in roof applications where color patterns and planned designs are desired. Unfading Red is a rare slate considered highly desirable.



GRADUATED THICKNESS VERMONT BLEND
 Graduated Thickness Vermont Blends are assembled from a variety of colors and sizes of your choice. The term graduated refers to the decreasing thickness and length of the slate as it progresses up the roof. This style originated out of necessity and efficiency to utilize every sliver of stone being extracted. However, the look quickly became a symbol of architectural prestige and is still considered the top of the line in domestic slate.



CHARLESTON BLEND
 Charleston Blend is a subtle yet beautiful combination of Vermont Unfading Grassy Green and Unfading Gray that is very popular in coastal areas of the United States, especially on Mediterranean and stucco style homes. The percentage of each color can be varied to produce just the right blended shade of Gray/Green for each specific project.



VERMONT GRAY BLACK BLEND
 Vermont Gray Black Blend is a darker relative of the Historic Vermont Blend made up of Semi-weathering Vermont Gray, Mottled Gray/Black, and Vermont Black. Some of the lighter gray slates can have faint shades of green in bright light that will turn mainly to bronze and buff over time to create this beautiful and distinctive earth tone blend.

It is important to realize a few things about slate: Natural slate is a microcrystalline, fine-grained rock formed 400 to 550 million years ago, with its beginnings as sedimentary silt washed into ancient seas. As such, a piece of slate on one side of an 8" thick boulder may have formed 15 million years before or after the slate on the other side of the same block. Thus the elements in the stone can be slightly different. Each piece of slate is unique and variations can occur in the way a stone will weather on the roof. While experience with each stone provides a predictable pattern of weathering, natural slate can never be guaranteed not to have some color and weathering variations that are unforeseen. It is a quality that makes each slate roof unique and must always be considered in the decision to use natural stone on your roof.